

OBJECTIVE

To provide a high level of professional support for the camera department. Always ready to go, always in focus

EXPERIENCE

1st Assistant Camera

“The Kill Hole” - *Feature film*. Cinematographer: Eric Billman (2010)

“The Wait” - *Feature film (select days – steadicam)*. Cinematographer: Kasper Tuxen (2010)

“Nike: The Oregon Project” - *Industrial*. Cinematographer: Brad Reeb (2010)

“People Say” - *Music video*. Cinematographer: Michael Ragen (2010)

“Farmer Boys Burgers” - *Commercial*. Cinematographer: Phil Anderson (2010)

“Oregonian” - *Commercial*. Cinematographer: Ryan E. Walters (2009)

“Good Feet” - *Commercial*. Cinematographer: Ryan E. Walters (2009)

“The Gray Area” - *Feature film (select days)*. Cinematographer: Sean Rawls (2009)

“Not Dead Yet” - *Feature film*. Cinematographer: Brian Liepe (2008)

“A/S/L” - *Feature film (2nd Unit)*. Cinematographer: Ryan E. Walters (2008)

Other Camera Department

“Leverage – Season 3” - *Episodic (select days, 3 episodes)*. (2010)

Key 1st AC: Troy Blischok

Position: Addl. 2nd Assistant Camera

“Magic Valley” - *Feature film*. (2009)

1st AC: Phil Anderson

Position: 2nd Assistant Camera

See <http://www.jerry-turner.com/resume.html> for complete project list.

EQUIPMENT EXPERIENCE

Wide range of digital cinema cameras, including RED ONE. Industry standard support equipment. Various “hot heads,” remote FIZ equipment, etc.

EDUCATION

Art Institute of Portland, Portland, OR - *Bachelor of Science in Digital Media Production*, 2008