Jerry Turner
1st Assistant Camera

jerry@jerry-turner.com
503-754-1153
www.jerry-turner.com

OBJECTIVE

To provide a high level of professional support for the camera department. Always ready to go, always in focus.

EXPERIENCE

1st Assistant Camera

"**Oregonian"** - *Commercial series.* Director of Photography: Ryan E. Walters (2009)

"**Good Feet" -** *Commercial series.* Director of Photography: Ryan E. Walters (2009)

"The Gray Area" - *Feature film.* Director of Photography: Sean Rawls (Select Days, 2009)

"**Street Code"** - *Commercial series.* Director of Photography: Brad Reeb (2009)

"Search" - *Commercial series.* Director of Photography: Ryan E. Walters (2009)

"Thank You" - *Commercial series.* Director of Photography: Ryan E. Walters (2009)

"Beautiful World" - *Music video.* Director of Photography: Brad Reeb (2009)

"Not Dead Yet" - *Feature film.* Director of Photography: Brian Liepe (2008)

"A/S/L" - *Feature film (2nd Unit).* Director of Photography: Ryan E. Walters (2008)

Other Camera Department

"Buhl, Idaho" - *Feature film.* 2nd Assistant Camera (2009)
Director of Photography: Sean Kirby
1st AC: Phil Anderson

"Leverage Season 2" - *Episodic.* (Select days – 11 episodes, 2009)
Role: Camera PA/Addl. Camera PA/Second Unit Camera PA
Director of Photography: David Connell, ASC
Key 1st AC: Troy Blischok

See http://www.jerry-turner.com/resume.html for complete project list.

EQUIPMENT EXPERIENCE

RED ONE, Panasonic HPX-500, HVX-200, DVX-100, Canon XHA1, Sony Cinealta PMW-EX1, Sony PD170, PD150, Bolex H16, Industry standard support equipment.

EDUCATION

Art Institute of Portland, Portland, OR - *Bachelor of Science in Digital Media Production*, 2008